THURSDAY 2 NOVEMBER 2017

ROOM 1: CUBO

09:00
CONFERENCE REGISTRATION

10:30
INSTITUTIONAL RECEPTION

11:00
Professor Sonja Andrew
University of Huddersfield

12:30
LUNCH

14:00
TEXTILE PRODUCTS
Chairman: Sonja Andrew

“Tealao 3”: A hybridization between creativity, experimental and industrial processes
(Paula Madalena; Patricia Ranao; Garno Gentile)

Comparative study between physical characteristics of different fabrics used in the manufacture of jeanswear
(Leticia Nascimento Junior; Reginaldo A. Sanchez; H. A. Gomes; C. R. G. Vicentini; Fernando M. da Silva)

Textile Elements in a Design Project: Children’s Furniture (Cristina Salvador)

Ergonomic clothing design for care dependent elderly women
(Helena Lima Caleo; Miguel Carvalho; Humberto Peheno Lopes; Marcelo Suaiz)

Textile Design: Experiments for Automotive innovation
(Maria Antonieta Stankovic; Garno Gentile; Geso Sale Caceo)

Comparative study of the tech. of “Jaime”. Productive Processes of the Brazilian apparel enter to the Modern Industry 4.0
(Fernando Monteiro P. Silva; Ashany V. Duarte; Way C. Meng; Reginaldo A. Sanchez; Fernando M. da Silva)

15:30
COFFEE BREAK

16:00
TEXTILE ART AND IDENTITY
Chairman: Fernando Moreira da Silva

Teaching, Research and Education Expansion
(Ana Margarida Pires Fernandes)

Focus on Textiles – performance studies (Abduction Mexes; Angeles Ojeda)

Before Textile * Wivol Card Machine for Textile Wall (Textile Museum + Castelo Berce 2017) (Jose Afonso)

A Woman's Voice: Tais as an Expression of Timorous Culture Identity (Maria Jose Socieetti)

The relevance of different players on the design project: garment, identity, motivation and social innovation (Jennary Ojeda; Joao Beno Garo Jesus Junior; Garcia Costa)

Textiles as media for visual identity (Marco Naves)

Sublimation, Colour and Emotion (Fernando Miguel Marques)

Sustainable Fashion Design: social responsibility and cross-pollination? (Fernando Moreira da Silva)

MARKETING AND CONSUMPTION
Chairman: Rui Alberto Lopes Miguel

Design Camp LOGO YUFSC: a proposition of immersive experience in the textile market for design students
(Manuela Cerezo; Renelle Reis; Lilian Pina; Rui Miguel; Paula Rodrigues)

Ganderless Clothing Issues in Fashion
(Berndle Reis; Nataliva Peires; Susana Andrade; Nuno Amarim Jernim; Rui Miguel)

16:45
COFFEE BREAK

17:00
SUSTAINABLE TEXTILES
Chairman: Ana Cristina da Luz Broega

Sustainability of Textile and Fashion Supply Chain: Case study approach
(Siouxane Gamo Anzoe; Rui Miguel; Patrícia Matos)

The Possible Use of the Fish Leather in a Lingerie Confection: Approach to the Amazon (Felipe Figueiredo; Nettoa Sion)

Sustainable Textiles – A review on Strategies for Product Lifetime Extension
(Helene Janodos; Helene Seco Sio; Silvia Gamo)

Design of sustainable textiles through biological systems and materials – innovative narratives within the Circular Economy (Gabriela Fernes; Cristina Carvalho)

Textile Sustainability: reuse of wastes from the textile and clothing industry in Brazil
(Garino Jorjor; Ana Cristina Broega; Suzana Barreto Martins)

In Direction to Sustainable roofs in Architecture and Design (Carlos Alva)

Traditional techniques of Portuguese tapestry as the basis of a sustainable construction for fashion
(Carla Maroa; Gianni Montagna; Monze Vella)

19:00
GALA DINNER

FRIDAY 3 NOVEMBER 2017

ROOM 1: CUBO

09:30
Professor Colin Gale
Birmingham City University

10:30
COFFEE BREAK

11:00
SUSTAINABLE TEXTILES
Chairman: Ana Cristina da Luz Broega

Sustainability of Textile and Fashion Supply Chain: Case study approach
(Siouxane Gamo Anzoe; Rui Miguel; Patrícia Matos)

The Possible Use of the Fish Leather in a Lingerie Confection: Approach to the Amazon (Felipe Figueiredo; Nettoa Sion)

Sustainable Textiles – A review on Strategies for Product Lifetime Extension
(Helene Janodos; Helene Seco Sio; Silvia Gamo)

Design of sustainable textiles through biological systems and materials – innovative narratives within the Circular Economy (Gabriela Fernes; Cristina Carvalho)

Textile Sustainability: reuse of wastes from the textile and clothing industry in Brazil
(Garino Jorjor; Ana Cristina Broega; Suzana Barreto Martins)

In Direction to Sustainable roofs in Architecture and Design (Carlos Alva)

Traditional techniques of Portuguese tapestry as the basis of a sustainable construction for fashion
(Carla Maroa; Gianni Montagna; Monze Vella)

12:45
LUNCH

16:00
TECHNICAL AND SMART TEXTILES
Chairman: Juliana Abriel
University of Minnesota

WEAVING AND KNITTING
Chairman: Antonio Joros Morais

Sungkumpao and Winelimeberry, a collaborative textile design and manufacturing illuminated wool carpet project (Samantha Hapner)

Smart Textiles in the Performing Arts (Ale Monteiro Santos; Michele Honerwein; Hala Sondoss; Eze Harrison)

Functionalization of cotton fabric with chitosan microfibres containing triclosan (C. Magalhães; Caroline Santos A. Lima; Silvia Monte do Costa; Ana Cristina do S. Santos; Uleg A. de Costa)

Color in Textile (Maria Joao Doris)

18:00
CLOSING SESSION

SATURDAY 4 NOVEMBER 2017

ROOM 1: CUBO

09:30
Professor Anna Marra
University of the Arts of London

10:30
COFFEE BREAK

11:00
ROUND TABLE TALK 1
Chairman: Arté Têxtil Como Motor Para a Indústria

12:30
LUNCH

14:00
TEXTILE ART AND IDENTITY
Chairman: Anna Maria C.

SURFACE, DIGITAL AND VIRTUAL TEXTILES
Chairman: Anna Maria C.

A new way for the traditional Bobbin lace (Isabel Berger; Cristina Carvalho; Gian Montagnia)

Fashion design in lace: creative practice based on collections study (Vivek Mehra; Evana Rochelthen; Gabriela Pery)

When clothing comfort meets aesthetics (Uma Mistry; Ana Cristina Broega; Miguel Carvalho)

Digital Imaging: Textile surfaces and the virtual environment (Luiz Santos; Gian Montagnia)

Surface design: The use of Laser Cut (Pedro Januário)

Costume and Characters’ Construction in Cinematographic Fiction and Drama (Cristiano M. Fontijn; Alexandre Cardoso)

17:00
CLOSING SESSION

18:00
COFFEE BREAK