Thursday 20 June 2019

KEYNOTE SPEECH #2 ROOM 1 09:00
Olivier Assouly / Margarida Amaro

The Erotic Passion for Fabric

TEXTILE ART
CHAIRMAN: Carlos Figuerido / Cristina Carvalho

Texts, Beds and Clothing: The Evocative Objects of Contemporary Art. Textiles (R. Burton)

Soft Networks for Fashion Brands. Consumer perspective (Iliana Jesus, Ana Maria, Madelaine Fenn)

Collective Textile. Connective Textile (Sara Meno Pires)

Fashion design and art: crossroads of contemporary creative processes (F. G. de O. Azevedo)

Between Noibility and Magic: Power and Costumes in Fantasy Films (Célia M. Figueiredo, Rebeca Dias)

SESSION #2 ROOM 1 10:30
SMART TEXTILES
CHAIRMAN: Aurélie Messe / Hélder Carvalho

Biomimicked textiles that raise awareness about domestic air pollution (Elena Brandle)

Postpartum cesarean underwrite design as a recovery in the healing process (C. B. Bednash, C. Jedrzej, P. Poppum, L. M. Amati, A. P. Suato)

Copolymers of microencapsulation: production and evaluation (L. A. Marate, M. Tavares, A. I. Fierro & A. P. Suato)

Smart textiles: sharing disciplines, project fields and practices (M. Gestefson, R. Sanches, R. Venceslau)

SESSION #3 ROOM 2 11:15
TECHNICAL, WOVEN AND KNITTED TEXTILES
CHAIRMAN: Giovanni Conti / Gianni Montagna

Experimental processes of knowledge exchange for knitwear design (M. Mota)

The Use of Technology to Identify the Areas of Biomimicchatic Textile (Lucana Neri, Paolina Neri, Luiza de Favarol Pinto Lemos)

Smart & Safe. Design for performative Workware ([S2PWD]) (Maria Anastassio Stanchev, Lozio Melfi, Alessandro Mads)

Textile interactive toy for autistic children (A. A. Alcantara, R. Oliveira, L. Sampaio, A. P. Comtes)

Advanced textiles: sharing disciplines, project fields and practices (M. Gestefson, R. Sanches, R. Venceslau)

GALA DINNER 20:00

Friday 21 June 2019

KEYNOTE SPEECH #3 ROOM 1 09:30
Aurélie Messe / Hélder Carvalho

Ecole Nationale Supérieure des Arts Décoratifs (Fr)

TEXTILES TRANSITIONS

COFFEE BREAK 09:45

SESSION #7 ROOM 3 10:15
TEXTILE ART AND ARCHITECTURE
CHAIRMAN: Antonio Morais / Cristina Carvalho

Lightwall: a story in textile (A. Borgh, M. de Carvalho, P. Gomes, A. P. Catarino)

Smart textiles for architecture: embedded signs + production (Ana Claudete d’Oliveira)

The use of textiles in building rehabilitation: brief bibliographic review (Rúbena Duarte & S. Silva, Govern Montanha, Carla Moreira, Christina Carvalho)

Sustainable textile roofs in Architecture and Method of Design (C. Affo, V. Matos)

From Textile to Textile Polymers of New Architecture (Nuno Cortes, Teresa Ivo, Alexandra Diogo, António Morais)

The textile envelope building - a promoter of the environmental comfort of the building (Jane Alves, Lúcia Reis Paulo, Alexandra Diogo, António Morais)

Reycling of glass waste to fiberglass production (Ana Claudia d’Oliveira)

The textile air conditioner - as a promoter of the environmental comfort of the building (Jane Alves, Lúcia Reis Paulo, Alexandra Diogo, António Morais)

Lightwall: a story in textile (A. Borgh, M. de Carvalho, P. Gomes, A. P. Catarino)

SESSION #8 ROOM 2 12:00
SURFACE, DIGITAL AND VIRTUAL TEXTILES
CHAIRMAN: Alexandra Quintas / Rui Miguel

Implementation of additive manufacturing technologies in apparel production (Manuel José dos Santos Silva, Susana Maçães, Clara Eloísa Fernandes, Rui Alberto Lopez Miguel)

Braille textile stamping: an inclusive approach to Brazilian surface design (Rodrigo Bossa, Ana Ana Mendes)

Vision and touch: Textile surfaces for unsighted individuals (P. Pires, J. Rufino, M. Pires, M. Soares)

Reviewing literature on innovation, entrepreneurship and Industry 4.0 as additive manufacturing technologies will soon be disrupted (M. Almeida, J. Cerqueira)

GALA DINNER 20:00

Program

Wednesday 19 June 2019

CONFERENCE REGISTRATION 09:00
INSTITUTIONAL OPENING 10:00
COFFEE BREAK 10:30
KEYNOTE SPEECH #1 ROOM 1 11:00
MALCOLM BARNARD
LaGuardia Community College (US)

TEXTILES AND COMMUNICATION
LUNCH 12:00

SESSION #1 ROOM 1 13:30
TEXTILE PRODUCTS
CHAIRMAN: Silvia Heli / Ana C. Brega

Preservation of Fashion Heritage Traditions through Fashion Higher Education (Elise Roemmle)

Clothing for Leisure Wear with Fashionable and Functional Wool Fabrics (Ana, M. Pires, L. S. Ribeiro, M. Pereira, J. Carvalho)

Clothing as a support in the tactical perception of visual impairment children (R. C. Fernandes, N. A. Petroni, L. J. Saldanha)

Brazilian native flora and its potential for textile applications (R. S. Queiroz, A. C. L. Broega, A. P. Vicente)

Light design for bag use: a contributor for user comfort (F. Naveu)

Rauschen packaging design for shopping a contribute to sustainability (F. Naveu)

SESSION #2 ROOM 1 14:30
TEXTILES AND COMMUNICATION
LUNCH 12:00

SESSION #3 ROOM 3 15:00
TEXTILE AND IDENTITY
CHAIRMAN: Fr. Norcia da Silva / Maria Jose Abravu

Beyond the envelope: the architecture as a fashion communication tool (S. Mendes)

Fashion Design Entrepreneurship: A qualitative approach (C. E. Fernandes, M. Pereira, M. Almeida)

Uma nova realidade par a marcas: a era 4.0 centrada no humano (Manoel José Albu, Ana Veronique Fournier)

Pattern block design for clothing design of elderly dependent on caregivers (A. Lima Celis, M. Ângelo Fernandes Carvalho, P. Femora Lopez)

Textile and Fashion SMEs: the adoption of sustainable strategic models (F. Menene de Sâo)

Consumers’ clothing disposal behaviour: where should we go? (J. P. Bernardes, F. Femora, A. D. Marques, M. Naguerra)

SESSION #4 ROOM 3 16:30
CONSUMPTION
CHAIRMAN: Malcolm Barnard / Gianmari Montagna

Online footwear customization: experts’ overview (N. Oliveira, J. Gorris, H. Carvalho)

Fashion retailing and consumer perception: an overview (R. P. Fons & J. Gorris, D. Veirs, P. Duarte, B. Bredvold)

Trend Studies in Fashion Design: Analysis of the Trend Observation Process, Industry Influence and Application Methods (Susana Roshina, Madelaine Fenn, Rui Miguel)

The Street shoe: the reuse of textile products focusing on street dwellers (António Guimarães Carvalho, Rodrigo A. Sequeira)

New Approach about integrated Textile and Fashion Design supply chains (Maria António Santos)

Retail Design: Contaminations between commerce and culture (Catarina Correia, Rita Carneiro)

COFFEE BREAK 15:15
MUSEUM VISIT 16:15

The Marrakech Art: Testimonials of textile materials culture through art and iconography in antiquity and in the middle ages (Héritier González Zumbi)

História Fashion Industry in a Globalized Era: An Educational background Perpectives (Ana Cordeiro)

Lass is More (Helen McKitter)

Study of the organizational contexts that affect the designer’s creativity (A.B. Botelho, P. Malheiros, S. Torres, M. J. Gabriel)


The behaviour of textile materials in thermal cameloo (C. Fereira, P. R芳geres, C. Moreira)

Photocatalytic degradation of AOT under visible light with Bi-doped STO/C (M. Almeida, J. Nunes, M. Pacheco, L. Crioras, P. Fasol)

Syntactic and semantic dimensions in design projects (M. C. Sanches, R. Moreira)

COFFEE BREAK 15:30